

Ain't Misbehavin'

(Comping chords)

(C7)

C6 A7 Dmi7 G7 C6 E7(#5)

No one to talk with, all by my-self, No one to walk with but

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C6, A7, Dmi7, G7, C6, and E7(#5). The lyrics are: "No one to talk with, all by my-self, No one to walk with but".

4 F7 Fm6 C6/E A7 Dmi7 G7

I'm hap-py on the shelf, Ain't mis-be-hav-in', I'm sav-in' my love for

Detailed description: This system contains measures 4 through 6. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F7, Fm6, C6/E, A7, Dmi7, and G7. The lyrics are: "I'm hap-py on the shelf, Ain't mis-be-hav-in', I'm sav-in' my love for".

7 E7 A7 D9 G7 C6 A7 Dmi7 G7

you. I know for cer-tain the one I love,

Detailed description: This system contains measures 7 through 9. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E7, A7, D9, G7, C6, A7, Dmi7, and G7. The lyrics are: "you. I know for cer-tain the one I love,".

(C7)

11 C6 E7(#5) F7 Fm6 C6/E A7

I'm through with flirt-in', it's just you I'm think-in' of, Ain't mis-be-hav-in',

Detailed description: This system contains measures 11 through 13. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C6, E7(#5), F7, Fm6, C6/E, and A7. The lyrics are: "I'm through with flirt-in', it's just you I'm think-in' of, Ain't mis-be-hav-in',".

14 Dmi7 G7 C6 F6 Fmi6 C6 E7 Ami

I'm sav-in' my love for you. Like Jack Hor-ner

Detailed description: This system contains measures 14 through 16. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dmi7, G7, C6, F6, Fmi6, C6, E7, and Ami. The lyrics are: "I'm sav-in' my love for you. Like Jack Hor-ner".

18 F7 D7 A7 G6 (E7)

in the cor-ner, don't go no-where, what do I care? Your kiss - es

22 Ami7 D7 G7 A7 D9 G7 C6 A7

are worth wait - in' for, be - lieve me. I don't stay out late,

26 (C7) Dmi7 G7 C6 E7(#5) F7 Fm6

don't care to go, I'm home a - bout eight, just me and me ra - di - o

29 C6/E A7 Dmi7 G7 C6 (Ami7 Dmi7 G7)

Ain't mis-be-hav-in', I'm sav-in' my love for you.